

Adobe Illustrator (AI)

1. Working with Adobe Illustrator

- Using the Welcome screen
- Work area
- Using tools and commands
- Changing the tool pointer
- Using tool tips
- Choosing commands
- Using palettes
- Showing and hiding palettes
- Viewing artwork
- Navigating the view area
- Using the Navigator palette
- Setting up windows and views
- Viewing artwork as paths
- Previewing how artwork will print
- Using the status bar
- Undoing and redoing changes
- Using the Preferences dialog box
- Using plug-in modules
- Exiting Illustrator

2. Creating Objects in Adobe Illustrator

- Vector graphics
- Bitmap images
- Combining vector graphics and bitmap images
- Transparency and flattening

- Image resolution
- Printer resolution and screen frequency
- Creating and opening documents
- Creating new documents
- Creating new templates
- Opening existing files
- Setting up the art board
- Changing the size and color of the art board □ Moving the printable area
- Laying out artwork with precision
- Changing the unit of measurement
- Using rulers
- Using the grid
- Using guides
- Measuring the distance between two points
- Using the Info palette
- Importing artwork
- Placing artwork
- Importing artwork from PDF files
- Importing artwork from EPS files

3. Drawing in Adobe Illustrator

- Drawing simple lines and shapes
- Drawing straight lines
- Drawing rectangles and ellipses
- Drawing polygons
- Drawing arcs
- Drawing spirals
- Drawing paths

- Direction lines and direction points
- Drawing straight segments with the Pen tool
- Drawing curved segments with the Pen tool
- Adjusting paths
- Changing the color mode of a document
- Using the Color Picker
- Selecting a color using the color spectrum
- Creating multiple fills and strokes in an object
- Converting strokes to filled objects